

Words: Joe Darion
Music: Mitch Leigh

The Impossible Dream

In memory of Alan Worrall

Arranged: Robert Ramskill
This arrangement is for the
exclusive use of Canoldir Male Choir

Not too slow, flowing ♩ = 66

Piano

mp reflective

Basses 1 and 2: *mp*

To

dream the im-pos-si-ble dream, to fight the un-beat-a-ble foe, to

bear with un-bear-a-ble sor-row, to run where the brave dare not go; to

Tenors 1 and 2:

mp *dolcissimo*

Ooh, ooh, ooh, ooh.

right the un-right-a-ble wrong, to love, pure and chaste, from a-far, to

Ah, ah, ah,

try, when your arms are too wea-ry, to reach the un-reach-a-ble

ah. This is my quest, to fol-low that star, no mat-ter how

star! This is my quest, to fol-low that star, no mat-ter how

hope-less, no mat-ter how far; to fight for the right with-out ques-tion or

hope-less, no mat-ter how far; to fight for the right with-out ques-tion or

31 *f*

pause, to be will-ing to march in-to hell for a hea-ven-ly cause! And I

pause, to be will-ing to march in-to hell for a hea-ven-ly cause! And I

34

know, if I'll on-ly be true to this glo-ri-ous quest, that my

know, if I'll on-ly be true to this glo-ri-ous quest, that my

37 *mp* *p*

Tenor 1:

heart will lie peace-ful and calm, when I'm laid to my rest, to my

Tenor 2:

heart will lie peace-ful and calm, when I'm laid to my rest, to my

Bass 1:

heart will lie peace-ful and calm, when I'm laid to my rest, to my

Bass 2:

heart will lie peace-ful and calm, when I'm laid to my rest, to my

40 *p*

rest. And the world will be bet-ter, that one

rest. And the world will be bet-ter, that one

rest. And the world will be bet-ter, that one

rest. *mp* And the world will be bet-ter for this, that one

43

that one man scorned still strove with his last ounce of
 that one man scorned still strove with his last ounce of
 that one man scorned still strove with his last ounce of

man, scorned and covered with scars, still strove with his last ounce of

46

cou-rage, to reach the un-reach-a-ble the un-reach-a-ble
 cou-rage, to reach the un-reach-a-ble the un-reach-a-ble
 cou-rage, to reach the un-reach-a-ble the un-reach-a-ble

cou-rage, to reach the un-reach-a-ble the un-reach-a-ble

49

the un-reach-a-ble stars, the stars.
 the un-reach-a-ble stars, the stars.
 the un-reach-a-ble stars, the stars.

the un-reach-a-ble stars, the stars.

52 *mp*

to try, when your arms are too wea-ry, to

to try, when your arms are too wea-ry, to

to try, when your arms are too wea-ry, to

to try, when your arms are too wea-ry, to

56 *f* *ritard.* *a tempo* *ff*

dream the im-pos-si-ble dream, and to reach the un-reach-a-ble stars.

dream the im-pos-si-ble dream, and to reach the un-reach-a-ble stars.

dream the im-pos-si-ble dream, and to reach the un-reach-a-ble stars.

dream the im-pos-si-ble dream, and to reach the un-reach-a-ble stars.

60 *mp* *rit.* *pp*

Ooh, ooh, ooh, ooh.

Ooh, ooh, ooh, ooh.

Ooh, ooh, ooh, ooh.

Ooh, ooh, ooh, ooh.