

50422

CURWEN EDITION



A ROMAN WAR-SONG.

Male Voice Chorus arranged from "RIENZI"
by PERCY E FLETCHER.

GEORGE ELLERTON.

RICHARD WAGNER.

Allegro marziale e con spirito. $\text{♩} = 120$.

PIANO.

1st Tenor.

1. Ro-mans a-rise, In bright ar-ray as-sem - ble, Now is the time to make the

2nd Tenor.

1. Ro-mans a-rise, In bright ar-ray as-sem - ble, Now is the time to make the

1st Bass.

1. Ro-mans a-rise, In bright ar-ray as-sem - ble, Now is the time to make the

2nd Bass.

1. Ro-mans a-rise, In bright ar-ray as-sem - ble, Now is the time to make the

Bb

ty - - rant trem-ble! Gird on your ar-mour in the cause of Right;

ty - - rant trem-ble! Gird on your ar-mour in the cause of Right;

ty - - rant trem-ble! Gird on your ar-mour in the cause of Right;

ty - - rant trem-ble! Gird on your ar-mour in the cause of Right;

U.K. Sole Selling Agents:

WILLIAM ELKIN MUSIC SERVICES, Station Road Industrial Estate, Salhouse, Norwich NR13 6NY, England
New York: G. Schirmer Inc., Sole Agents for U.S.A.

Orchestral Parts on hire.

Fear-less and faith-ful, for your Coun - try fight. *risoluto*
 Fear-less and faith-ful, for your Coun - try fight. The trum-pets
 Fear-less and faith-ful, for your Coun - try fight. *risoluto*
 Fear-less and faith-ful, for your Coun - try fight. The trum-pets
 Fear-less and faith-ful, for your Coun - try fight. *risoluto*
 Fear-less and faith-ful, for your Coun - try fight. The trum-pets
 Fear-less and faith-ful, for your Coun - try fight. *ff risoluto*

blow As for-ward now we go And gai-ly march to com - bat
 blow As for-ward now we go And gai-ly march to com - bat
 blow As for-ward now we go And gai-ly march to com - bat
 blow As for-ward now we go And gai-ly march to com - bat
 glo - ri - ous; Each heart a - glow To bat - tle with the foe, And to re -
 glo - ri - ous; Each heart a - glow To bat - tle with the foe, And to re -
 glo - ri - ous; Each heart a - glow To bat - tle with the foe, And to re -
 glo - ri - ous; Each heart a - glow To bat - tle with the foe, And to re -

Re. * *Re.* * *Re.* *

turn at last vic - to - ri - ous. We raise our voi - ces high and
 turn at last vic - to - ri - ous. We raise our voi - ces high and
 turn at last vic - to - ri - ous. We raise our voi - ces high and
 turn at last vic - to - ri - ous. We raise our voi - ces high and
 turn at last vic - to - ri - ous. We raise our voi - ces high and
*Re. ** *Re.* *Re.* *Re.* *Re.* *Re.* *Re.* *Re.*

Grandioso e marcatissimo.

no - - - - bly cry: * "San - to Spi - ri - to, Ca - on -
 no - - - - bly cry: "San - to Spi - ri - to, Ca - oa -
 no - - - - bly cry: (Spe ree toh)
 no - - - - bly cry: **Grandioso e marcatissimo.**

Re. *** *Re.* *** *✓*

lie - re! San - to Spi - ri - to, Ca - va - lie -
 lie - re! San - to Spi - ri - to, ✓ Ca - va - lie -
 "San - to Spi - ri - to, Ca - va - lie -
 "San - to Spi - ri - to, Ca - va - lie -

fff

Re. ***

*) Rienzi's Battle-cry.

a tempo

4

re!!

re!!

re!!

re!!

re!

D

Bb

2. Stand staunch and true, in - sen - si - ble to dan - ger; On - ly re-solv'd to o - ver

2. Stand staunch and true, in - sen - si - ble to dan - ger; On - ly re-solv'd to o - ver

2. Stand staunch and true, in - sen - si - ble to dan - ger; On - ly re-solv'd to o - ver

2. Stand staunch and true, in - sen - si - ble to dan - ger; On - ly re-solv'd to o - ver

2. Stand staunch and true, in - sen - si - ble to dan - ger; On - ly re-solv'd to o - ver

ff

throw the stran-ger. Firm - ly un - i - ted in a pur - pose clear;

throw the stran-ger. Firm - ly un - i - ted in a pur - pose clear;

throw the stran-ger. Firm - ly un - i - ted in a pur - pose clear;

throw the stran-ger. Firm - ly un - i - ted in a pur - pose clear;

throw the stran-ger. Firm - ly un - i - ted in a pur - pose clear;

Fight-ing for Fa-ther-land and child-ren dear. *risoluto*
 Fight-ing for Fa-ther-land and child-ren dear. The trum-pets
 Fight-ing for Fa-ther-land and child-ren dear. *risoluto*
 Fight-ing for Fa-ther-land and child-ren dear. The trum-pets
 Fight-ing for Fa-ther-land and child-ren dear. *risoluto*
 Fight-ing for Fa-ther-land and child-ren dear. The trum-pets
ff risoluto

blow As for-ward now we go And gai-ly march to com - bat
 blow As for-ward now we go And gai-ly march to com - bat
 blow As for-ward now we go And gai-ly march to com - bat
 blow As for-ward now we go And gai-ly march to com - bat
 blow As for-ward now we go And gai-ly march to com - bat
 * Rew. * Rew. * Rew. *

glo - ri-ous; Each heart a-glow To bat-tle with the foe, And to re -
 glo - ri-ous; Each heart a-glow To bat-tle with the foe, And to re -
 glo - ri-ous; Each heart a-glow To bat-tle with the foe, And to re -
 glo - ri-ous; Each heart a-glow To bat-tle with the foe, And to re -
 * Rew. * Rew. * Rew. *

6

turn at last vic - to - ri - ous. We raise our voi - ces

turn at last vic - to - ri - ous. We raise our voi - ces

turn at last vic - to - ri - ous. We raise our voi - ces

turn at last vic - to - ri - ous. We raise our voi - ces

turn at last vic - to - ri - ous. We raise our voi - ces

turn at last vic - to - ri - ous. We raise our voi - ces

high and no - - - bly cry:

Grandioso e marcato.

"San - to Spi - ri - to, Ca - ra - lie - re!

"San - to Spi - ri - to, Ca - ra - lie - re!

"San - to Spi - ri - to, Ca - ra - lie - re!

"San - to Spi - ri - to, Ca - ra - lie - re!

San - to Spi - ri - to,

Grandioso e marcato.

Più animato.

Ca - va - - lie - - - re!'' The trum-pets
 Ca - va - - lie - - - re!'' To com-bat
 Ca - va - - lie - - - re!'' We for-ward go to com-bat
 Ca - va - - lie - - - re!'' We for-ward go to com-bat
Più animato.

blow as on we go, Each heart a - glow to meet the foe, And to re -
 glo - - - rious, At last vic-to - - - rious, And to re -
 glo - - - rious, And to re-turn at last vic-to - - - rious, And to re -
 glo - - - rious, And to re-turn at last vic-to - - - rious, And to re -

turn at last vic - to - - - rious.
 turn at last vic - to - - - rious.
 turn at last vic - to - - - rious.
 turn at last vic - to - - - rious.

*