

Ave Maria

Only for Rehearsal: Canoldir Male Choir

Giulio Caccini

(1545 - 1618)

arr. Gwyn Arch

Expressively ♩ = c.88

pp

Basses

Musical score for the first system. The basses part is in a bass clef with a 4/4 time signature and a key signature of three flats. The piano part is in a grand staff with a 4/4 time signature and a key signature of three flats. The piano part is marked *p sostenuto*. The lyrics for the basses are: A - ve, A - -

5

Musical score for the second system. The basses part continues with the lyrics: ve, A - - ve Ma - ri - a. The piano part continues with accompaniment.

Tenors

Musical score for the third system. The tenors part is in a treble clef with a 4/4 time signature and a key signature of three flats, marked *p*. The basses part is in a bass clef with a 4/4 time signature and a key signature of three flats, marked *p*. The lyrics for the tenors are: A - ve, Ma - ri - a, A - . The lyrics for the basses are: A - ve, A - ve, A - . The piano part continues with accompaniment.

14

Musical score for the fourth system. The tenors part continues with the lyrics: ve Ma - ri - a. A - - - . The basses part continues with the lyrics: ve Ma - ri - a. A - - ve, . The piano part continues with accompaniment.

19

ve, A - ve Ma - ri -

A - - ve, A - ve Ma - ri -

24

Fine *mp*

- a. A - - ve Ma - ri -

mp

a. A - - ve, A - -

Fine

28

a. A - - ve Ma - ri - - a.

ve, A - ve Ma - ri - - a.

33 *poco cresc.*

Ah Ah

poco cresc.

A - - ve, A - - ve,

poco cresc.

37

A - - ve Ma - ri a.

A - - ve Ma - ri - - a.

mf

41

44 *poco rit.* D. al Fine