

THE BATTLE OF JERICHO

Allegro con brio

Spiritual arr Brian Trant

f (repeat *p*)

Josh - ua fit the bat - tle of Je - ri - cho. Je - ri - cho

Je - ri - cho Josh - ua fit the bat - tle of Je - ri - cho - An' the

walls come tum - blin' down! [p] down! You may

talk a - bout yo' king of Gi - de - on, you may
You may talk a - bout Gi - de - on, you may talk a - bout yo' man of

Saul There's none like good ol' Josh - u - a, at the

The Battle of Jericho [2]

bat-tle of Je-ri-cho. Josh-ua fit the bat-tle of

Je-ri-cho Je-ri-cho Je-ri-cho

Josh-ua fit the bat-tle of Je-ri-cho an' the walls come tum-blin'

down! Up to the walls of Je-ri-cho He

marched with spear in hand
marched with - spear, with spear in hand. Go blow them ram-horns!
Josh-ua fit the bat-tle of Je-ri-cho

The Battle of Jericho [4]

chil-lun to shout An' the walls came tum - bli' down!

div. *tum - blin' down*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a forte dynamic and a staccato articulation. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are 'chil-lun to shout An' the walls came tum - bli' down!'. A dynamic marking 'div.' is placed above the piano part, and 'tum - blin' down' is written above the vocal line.

f Josh - ua fit the bat-tle of Je - ri - cho Je - ri - cho

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'Josh - ua fit the bat-tle of Je - ri - cho Je - ri - cho'. The piano accompaniment maintains the rhythmic pattern. A forte dynamic marking '*f*' is placed above the piano part.

Je - ri - cho Josh - ua fit the bat-tle of Je - ri - cho - An' the

p subito

(*F sempre*)

Detailed description: This system contains the next two measures. The vocal line has the lyrics 'Je - ri - cho Josh - ua fit the bat-tle of Je - ri - cho - An' the'. The piano accompaniment continues. A dynamic marking '*p subito*' is placed above the piano part, and '(*F sempre*)' is written below the system.

walls come tum - blin' down Them walls come down Josh - ua fit the

accel ad lib

Detailed description: This system contains the next two measures. The vocal line has the lyrics 'walls come tum - blin' down Them walls come down Josh - ua fit the'. The piano accompaniment continues. A dynamic marking '*f*' is placed above the piano part, and '*accel ad lib*' is written above the vocal line.

Je - ri - cho Je - ri - cho Je - ri - cho

bat-tle of Je - ri - cho. Josh - ua fit the battle of Je - ri - cho

Detailed description: This system contains the next two measures. The vocal line has the lyrics 'Je - ri - cho Je - ri - cho Je - ri - cho bat-tle of Je - ri - cho. Josh - ua fit the battle of Je - ri - cho'. The piano accompaniment continues.

Josh - ua fit the bat-tle of Je - ri - cho An' the walls come tum - blin' down!

poco meno mosso *ff* *short*

Detailed description: This system contains the final two measures. The vocal line has the lyrics 'Josh - ua fit the bat-tle of Je - ri - cho An' the walls come tum - blin' down!'. The piano accompaniment continues. Dynamic markings '*poco meno mosso*', '*ff*', and '*short*' are placed above the piano part.