

# The First Noel

For TTB\* Choir with Piano or Orchestra\*\*

English Carol

W. Sandys' *Christmas Carols*, 1833  
Arranged by DAN FORREST  
(ASCAP)

Rubato, with warmth and wonder ♩ = 69-76

T. I  
T. II (or Baritone)  
B.

*p*

No - el,

*p*

No - el,

Rubato, with warmth and wonder ♩ = 69-76

(always feel in a slow 1)  
*mp*

1 2 3 4

No - el, *mf* Born is the

No - el, *poco rit.* No - el, *mf* No -

No - el, *poco rit.* No - el, *mf* No -

No - el, *poco rit.* No - el, *mf* No -

No - el, *poco rit.* No - el, *mf* No -

No - el, *poco rit.* No - el, *mf* No -

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No - el, *poco rit.* No - el, *mf* No -

No - el, *poco rit.* No - el, *mf* No -

No - el, *poco rit.* No - el, *mf* No -

\* Also available for SATB choir (BP1857) and SSA choir (BP1926).  
\*\* Full Score and parts for Full Orchestra (BP1930A) are available for purchase.

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King, No - el. *a tempo*  
*unis. p*

el, No - el. The *a tempo*

9 10 11 12

*gently*

first No - el, the an - gels did say, Was to

*mp* *simile*

*p*

13 14 15 16

(L.H. smooth and unaccented)

cer - tain poor shep - herds in fields where they lay, In *mp*

*All.*

17 18 19 20

fields where they lay keep - ing their sheep, On a

mp

21 22 23 24

cold win - ter's night that was so deep. No -

mp

25 26 27 28

T. I  
No - el, No - el, No - el, No - el!

T. II  
el, No - el, No - el, No - el!

B. mp  
el, No - el, No - el, No - el!

mp

29 30 31 32

mf

*mf*  
Born is the King of Is - ra - el.

*mp* *mp*

33 34 35 36

*mf*  
They look - ed

*simile*

37 38 39 40

*unis.*  
up and saw a star Shin-ing in the

*mp*  
Saw a star Shin-ing in the

41 42 43 44

east, \_\_\_\_\_ be - yond \_\_\_\_\_ them far. And \_\_\_\_\_ to \_\_\_\_\_ the \_\_\_\_\_

east, be - yond them far. And to the

*mp poco a poco cresc.*

45 46 47 48

*unis.*

earth it \_\_\_\_\_ gave \_\_\_\_\_ great light, And \_\_\_\_\_ so it con -

earth it gave great light, And so it con -

*cresc. poco a poco*

49 50 51 52

tin - ued both day \_\_\_\_\_ and night. No - el, \_\_\_\_\_ No -

tin - ued both day and night. No - el, No -

*mf*

53 54 55 56

2 No  
3 -

Handwritten annotations: 1 2 (circled), 1 2, 7 B

el, No - el, No - el, No - el, No - el, No - el,  
el, No - el, No - el, No - el, No - el, No - el,  
poco rit. poco rit.

57 58 59 60  
poco rit.

Born is the King of Is - ra - el, No -  
Born is the King of Is - ra - el, No -  
non rit. poco più mosso  
non rit. poco più mosso  
f non rit. mf cresc. poco a poco poco più mosso

61 62 63 64

No - el, No - el, No -  
el, No - el, No - el, No - el, No -  
el, No - el, No - el, No -

65 66 67 68

*f* *poco rit.* *unis. f*

el! ————— Then —

*f* *poco rit.* *f*

*f* *poco rit.*

69 70 71 72

**With forward motion**

let — us — all — with — one — ac — cord — Sing —

**With forward motion**

*f*

73 74 75 76

*unis.*

prais — es — to — our heav'n — ly Lord, — That —

77 78 79 80

hath made heav'n and earth of naught, And

with His blood man-kind hath bought. No

*legato* *poco rit.* *f*

*poco rit.* *f*

*poco rit.*

T.I. *a tempo* No - el, No - el, No - el, No - el!

T.II *a tempo* el, No - el, No - el, No - el!

B. *a tempo* el, No - el, No - el, No - el!

*f* *a tempo*



*poco rit.* **Moving forward** *f* *più forte*

Born is the King, No - el, No -

*poco rit.* *f* *più forte*

**Moving forward** *f* *più forte*

*poco rit.*

93 94 95 96

*rit.* *ff*

el, Born is the King, No - el!

*rit.* *ff*

*rit.* *ff*

97 98 99 100

*poco rit.* *Red.* *p a tempo* *Red.* *Red.*

*gently* No - el,

*poco rit.* *a tempo*

*poco rit.* *a tempo mp*

*r.h.* *l.h.*

101 102 103 104

No - el *poco rit.* Born is the *mp*

No - el, *p* No - el, *poco rit.* No - *mp*

No - el, No -

*poco rit.*

105 106 107 108

King, *p*

el, No - el, No - *p*

el,

109 110 111 112

*rit.*

el. *rit.*

*mp* *rit.*

113 114 115 116 117

*And.*