

FOR THE FALLEN

Laurence Binyon *

Mike Sammes

Organ or Piano

$\text{♩} = 92$ *legato*

5 *mp*

Tenor 1
They shall grow not old, as we — that are left grow old:

Tenor 2
They shall grow not old, as we — that are left grow old:

Bass 1
They shall grow not old, as we — that are left grow old:

Bass 2
They shall grow not old, as we — that are left grow old:

mp

Age shall not wea - ry them, nor the years con - demn. At the go - ing *mp*

Age shall not wea - ry them, nor the years con - demn. At the go - ing *mp*

Age shall not wea - ry them, nor the years con - demn. At the go - ing *mp*

Age shall not wea - ry them, nor the years con - demn. At the go - ing *mp*

mp

down of the sun and in the morn - ing We will re - mem - ber *poco rit.*

down of the sun and in the morn - ing We will re - mem - ber

down of the sun and in the morn - ing We will re - mem - ber

down of the sun and in the morn - ing We will re - mem - ber

poco rit.

a tempo

them. Ooh. *p*

them. Ooh. *p*

them. Ooh. *p*

them. Ooh. *p*

25

ooh. *mp* At the go - ing down of the sun and in the

ooh. *mp* At the go - ing down of the sun and in the

ooh. *mp* At the go - ing down of the sun and in the

ooh. *mp* At the go - ing down of the sun and in the

poco rit.

a tempo

mom - ing We will re - mem - ber them.

mom - ing We will re - mem - ber them.

mom - ing We will re - mem - ber them.

mom - ing We will re - mem - ber them.

poco rit.

a tempo

[Tpt.]

dim.

rit.

P

Mm

P

Mm

P

Mm

P

Mm

rit.