

(SATB version) Commissioned in loving memory of
by the Chancel Choir of the First Congregational Unit
of Santa Rosa (Ron Hawks, Director) and her family and friends.

How Great Thou Art

For TTBB Choir and Piano

Words and Music by **Stuart K. Hine**

Arranged by **Dan Forrest**

Words by Stuart Hine

Swedish folk melody/adapt.

Stuart K. Hine

Arranged by DAN FORREST (ASCAP)

Molto maestoso ♩ = ca. 88

TENOR I
TENOR II

BARITONE
BASS

PIANO

Molto maestoso ♩ = ca. 88

f *cresc.*

O Lord my God! O Lord my

f *cresc.*

ff

rit. *ff a tempo*

God! How great Thou art!

rit. *ff a tempo*

a tempo, with forward motion

rit.

4 5 6

Red. 3

*Also available for SATB (BP1893) and SSAA (BP2015) choir.

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won - der con - sid - er all the *worlds Thy hands have

work

made, I see the I see the

mp

stars, I hear the **roll - ing thun - der, Thy pow'r through- stars, I hear the **roll - ing thun - der, Thy pow'r through-

mf

mighty

* Author's original word "work"
 ** Author's original word "mighty"

poco rit.

out the u - ni - verse dis - played.

poco rit.

out the u - ni - verse dis - played.

poco rit.

20 21

Tenor I
rit. *p* slightly slower, with awe

Sings my soul, my— God to Thee, how great Thou

Tenor II
rit. *p* slightly slower, with awe

Then sings my soul, my Sav-ior God, to Thee,

Baritone
rit. *p* slightly slower, with awe

Sings my soul, God to— Thee, how great Thou

Bass
rit. *p* slightly slower, with awe

Sings my soul, God to Thee,

rit. *slightly slower, with awe*

(play only if needed)

22 23 24

mf piu mosso

art, how great Thou art, — Then sings my soul, my Sav-ior God, to

mf piu mosso

Great Thou art, Thou art, — Then sings my soul, my Sav-ior God, to

mf piu mosso

art, how great Thou art, Then sings my soul, my Sav - ior, my

mf piu mosso

Great Thou art, Thou art, Then sings my soul, my Sav - ior to

p dolce *piu mosso* *mf*

25 26 27

rit.

Thee, How great Thou art, how great Thou

rit.

Thee, How great Thou art, how great Thou

rit.

Sav - ior to Thee, how great Thou art, how great Thou art, Thou

rit.

Thee, How great Thou art, how great Thou art, Thou

rit.

28 29 30

a tempo
art!

a tempo
art!

a tempo
art!

a tempo
art!

a tempo
mp

p

31 32 33

Tenors *poco rit.* *dolce mp* Moving forward ♩ = ca. 76-80

When through the woods and for - est glades I

Basses *poco rit.*

poco rit. Moving forward ♩ = ca. 76-80

mp dolce e espressivo

34 35

wan - der and hear the birds sing sweet - ly in the

36 37

trees; *misterioso* *p unis.* *mp* When I look

Then sings my soul, how great Thou

38 39

down from loft - y moun - tain gran - deur, and hear the

art. From moun - tain gran - deur,

40 41

rit. poco a poco

brook, gen - tle breeze.

brook, and feel the gen - tle breeze, then sings my

rit. poco a poco

42 43

dim. **Slower, with sorrow**

How great Thou art!

soul, how great Thou art! And when I

Slower, with sorrow

mp unis.

mp

44 45

Red. *Red.*

(take time)

think that God, His Son not spar - ing, sent Him to die, I scarce can take it

p

46 47 48

Red. ad lib.

Tenor I *p* *gently* *div.* *rit.* Tenors, unis. *a tempo mp*

Then sings my soul, how great Thou art. _____ That on the

in; _____ That on the

mp *piu mosso* *rit.* *a tempo*

49 50 51 52

Tenor I

cross, my bur-den glad-ly bear - ing, He bled and died to take my

Tenor II

cross, my bur-den glad-ly bear - ing, He bled and died to take my

Baritone

cross, my bur-den glad-ly bear - ing, He bled and died to take a - way my

Bass

cross, my bur-den glad-ly bear - ing, He bled and died to take a - way my

mp

53 54 55

Moving forward ♩ = ca. 84-88

mf molto legato

sin. Then sings my soul: _____ How

mf molto legato *molto legato*

sin. Then sings my soul: _____ How great Thou

mf *mf* molto legato

sin. _____ How great Thou art! _____ How

mf *mf* molto legato

sin. _____ How great Thou art!

Moving forward ♩ = ca. 84-88

mf

56 *mf* *mf* molto legato

57 *mf* molto legato

58 *mf* molto legato

great, _____ how great Thou _____

art, _____ how great Thou

great, _____ How great Thou art, _____ Thou

Then sings my soul, _____ how great Thou _____

59 *mf* *mf* molto legato

60 *mf* molto legato

61 *mf* molto legato

f

art! My God, how great Thou

f

art! O Lord, my God, how great Thou

f

art! Lord, my God, how great Thou

f

art! My God, how great Thou

62 63 64

poco rit.

art! When Christ shall

poco rit.

art! When Christ shall

poco rit.

art! When Christ shall

poco rit.

art! When Christ shall

poco rit. e cresc.

65 66

Broadly ♩ = ca. 76
Tenors

come with shout of ac-cla-ma-tion and take me home, what joy shall fill my

Basses

Broadly ♩ = ca. 76

f

67 68 69

piu mosso

heart!

piu mosso

piu mosso

dim.

70 71 72

Slower, freely
p unis.

Then I shall *bow in hum-ble ad-o-

p unis.

Slower, freely

rit.

p

73 74 75

* Author's original words "shall I bow"

cresc. *rit.*

ra - tion, — And there pro - claim, "My God, how great Thou

cresc. *rit.*

ff *rit.*

76 77

a tempo *ff* **Molto maestoso**

TI art!" Then

a tempo *ff* **Molto maestoso**

TII art!" Then

a tempo *ff* **Molto maestoso**

Bar. art!" Then

a tempo *ff* **Molto maestoso**

B. art!" Then

a tempo **Molto maestoso**

78 79 80

piu mosso

sings my soul, my Sav - ior God, my

sings my soul, my Sav - ior God, my

sings my soul, my Sav - ior to

sings my soul, my Sav - ior to

piu mosso

81 82

Sav - ior to Thee, ——— How great Thou art, Thou

Sav - ior to Thee, ——— How great Thou art, Thou

Thee, How great Thou art, how great Thou

Thee, How great Thou art, how great Thou

83 84

art! My soul, my Sav - ior God, my

art! My soul, my Sav - ior God, my

art! Then sings my soul, my Sav - ior to

art! Then sings my soul, my Sav - ior to

85 86

Sav - ior to Thee: O Lord my

Sav - ior to Thee: O Lord my

Thee: O Lord my

Thee: O Lord my

87 88



God, O Lord my God! How
 God, Lord my God, Lord my God! How
 God, O Lord my God, O Lord my God! How
 God, my God, Lord my God! How

ff

89 90 91

rit.
 great Thou art!
rit.
 great Thou art!
rit.
 great Thou art!
rit.
 great Thou art!

rit.

92 93 94