

** strictly for use of BIRMINGHAM CANOLDIR MALE CHOIR only **

Medley from 'Les Miserables'

Schonberg
arr Alwyn Humphreys

T1/T2

8

Slow March $\text{♩} = 76$

B1/B2

mp

Do you hear the peo - ple sing Singing the

4

T.

8

song of ang - ry men It is the mu - sic of a peo - ple who will not be slaves a - gain When the

B.

mp

7

T.

8

bea - ting of your heart ech - oes the bea - ting of the drums There is a

B.

mp

Pno

9

T. *mf* Will you

B. *mf* Will you

Pno *mf*

life a - bout to start when - to - mor - row comes *mf* Will you

11

T. Be -

B. Be -

Pno

join in our cru - sade, who will be strong and stand with me Be -

13

T. Then join in the fight that will give you the right to be

B. Then join in the fight that will give you the right to be

Pno

yond the bar ri - cade is there a world you long to see Then join in the fight that will give you the right to be

16
T. *f*
free Do you hear the peo-ple sing sing - ing the song of ang - ry men It is the

B. *f*

Pno *f*

19
T. mu - sic of a peo - ple who will not be slaves a - gain When the

B.

Pno

21
T. bea - ting of you heart ech - oes the bea - ting of the drums There is a

B.

Pno

23

T. *8* *rit.*

B. *3*

Pno *mf*

life a - bout to start when to - mor - row comes

26

T. *8* $\text{♩} = 62$

B.

Pno *mp*

30

T. *8* *mp* *unis.*

B. *mp* *unis.*

Pno

I dreamed a dream in time gone by When hope was high and life worth

33 **slower**

T. 8 *div.*
liv-ing - I dreamed that love would nev - er die

B. *div.*

Pno

36 *oooh*

T. 8
I dreamed that God would be for giv-ing Then I was young and un - af

B. *oooh*

Pno

39

T. 8
raid When dreams were made and used and was - ted-

B.

Pno

42

T. 8

B. 8

Pno

There was no ran-som to be paid

ooh - - -

No song un-sung no wine un

ooh - - -

45

T. 8

B. 8

Pno

tas-ted

f But the tig-ers come at night

With their voi-ces soft as

49

T. 8

B. 8

Pno

thun der_

As they tear your hope ap - art

52

T. 8

B. *mf* As they turn your dream to shame

Pno *mf*

ooh

56

T. 8 *mp* She slept a sum - mer by my side

B. *mp*

Pno *mp*

ooh

58

T. 8 She filled my days with end - less won - der -

B. 8

Pno

60

T. *8* She took my child - hood in her stride - - -

B.

Pno

62 ooh - -

T. *8* *p* But she was gone when Aut - umn came

B.

Pno ooh - - *mf*

64

T. *8* *f* And still I dreamed she'd come to

B.

Pno *f*

66

T. 8 me That we would live the years to-gether

B.

Pno

69

T. 8 But there are dreams that can - not be

B.

Pno

71

T. 8 And there are storms we can-not wea-ther -

B.

Pno

74

T. *8* I had a dream my life would be So dif-frent from this hell I'm

B. I had a dream my life would be So dif-frent from this hell I'm

Pno

77

T. liv ing So dif-frent now from what it seemed Now life has killed the dream I

B. liv ing So dif-frent now from what it seemed Now life has killed the dream I

Pno

fff

p

p

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80

T. dreamed Mas-ter of the House

B. dreamed Mas-ter of the House

Pno

rit. *Allegro* ♩ = 72

mf

mf

84

T. 8

B.

Pno

Do-ling out the charm Rea-dy with a hand-shake and an o-pen palm Tells a sau-cy tale

88

T. 8

B.

Pno

makes a lit - tle stir Cus-tom-ers ap-pre-ci-ate a bon vi- veur! Glad to do my friends a

92

T. 8

B.

Pno

fa- vour_ does-n't cost me to be nice but no-thing gets you no-thing ev-

96

T. 8

B.

Pno

- 'ry thing has got a lit-tle price Mas-ter of the House

f

f

3

100

T. 8

B.

Pno

kee-per of the zoo Rea-dy to re-lieve them of a sou or two Wa-ter-ing the wine

104

T. 8

B.

Pno

Ma-king up the weight Pic-king up their knick-knacks when they can't see straight

107

T. 8 Ev-'ry-bo-dy loves a land- lord— Ev-'ry-bo-dy's bo som friend— I

B.

Pno

Detailed description: This system contains measures 107 through 110. The tenor part (T.) has lyrics: "Ev-'ry-bo-dy loves a land- lord— Ev-'ry-bo-dy's bo som friend— I". The bass part (B.) has lyrics: "Ev-'ry-bo-dy's bo som friend— I". The piano accompaniment (Pno) consists of two staves with chords and moving lines in both hands.

111

T. 8 do what-ev-er plea-ses Je - sus don't I bleed them in the end Mas-ter of the House

B. ff

Pno ff

Detailed description: This system contains measures 111 through 114. The tenor part (T.) has lyrics: "do what-ev-er plea-ses Je - sus don't I bleed them in the end Mas-ter of the House". The bass part (B.) has lyrics: "do what-ev-er plea-ses Je - sus don't I bleed them in the end Mas-ter of the House". The piano accompaniment (Pno) consists of two staves. Dynamic markings *ff* are present in the bass staff and above the piano part in the final measure.

115

T. 8 Quick to catch yer eye Ne-ver wants a pas-ser by to pass him by Ser-vant to the poor

B.

Pno *8va*

Detailed description: This system contains measures 115 through 118. The tenor part (T.) has lyrics: "Quick to catch yer eye Ne-ver wants a pas-ser by to pass him by Ser-vant to the poor". The bass part (B.) has lyrics: "Quick to catch yer eye Ne-ver wants a pas-ser by to pass him by Ser-vant to the poor". The piano accompaniment (Pno) consists of two staves. A dynamic marking *8va* is placed above the piano part in the third measure.

119

T. *8* But-ler to the great Com-for-ter, phil-os-oph-er and life-long mate Ev-'ry-bo-dy's boon com

B.

Pno *8^{va}1*

123

T. *8* pan- ion_____ Ev-'ry-bo-dy's cha-per- one_____ But lock up yer va-li - ses Je -

B.

Pno

127

T. *8* sus won't I skin yer to the bone

B.

Pno *p*

Slower

131 **Moderato** ♩ = 68

T. 8

B.

Pno *mp*

On my

Detailed description: This system covers measures 131 and 132. The tempo is Moderato with a quarter note equal to 68 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (Tenor and Bass) has rests in measure 131 and begins in measure 132 with the lyrics 'On my'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

133

T. 8

B.

Pno

own pre - ten - ding she's be - side me All a -

Detailed description: This system covers measures 133 and 134. The vocal line (Tenor and Bass) continues the lyrics 'own pre - ten - ding she's be - side me All a -'. The piano accompaniment maintains the rhythmic pattern from the previous system. Dynamics include *mp* and *p*.

135

T. 8

B.

Pno

lone I walk with her 'til morn - ing With - out

Detailed description: This system covers measures 135 and 136. The vocal line (Tenor and Bass) continues the lyrics 'lone I walk with her 'til morn - ing With - out'. The piano accompaniment maintains the rhythmic pattern from the previous system. Dynamics include *mp* and *p*.

137

T. 8

B.

Pno

her I feel her arms a - round me And

139

T. 8

B.

Pno

when I lose my way I close my eyes and she has found me *mp* In the

141

T. 8 *pp*

B.

Pno

ooh - ooh -

rain the pave - ment shines like sil_ ver All the

143

T. 8 ooh - - - ooh - - -

B. lights are mis - ty in the ri - ver In the

Pno

145

T. 8 ooh - - - ooh - - -

B. dark - ness the trees are full of star - light And

Pno

147

T. 8 ooh - - - ooh - - - ooh - - -

B. all I see is her and me for - ev er and for - ev - er

Pno

A little slower *mp*

Drink with *mp*

149 unis.

T. 8 me to days gone by Sing with me the songs

B. unis.

Pno

Detailed description: This system contains measures 149 through 152. The Tenor (T.) and Bass (B.) staves are marked 'unis.' and have a common starting note of G4. The lyrics are: 'me to days gone by Sing with me the songs'. The piano accompaniment (Pno) consists of a right-hand melody of eighth notes and a left-hand bass line of eighth notes. The key signature has one flat (Bb).

153

T. 8 we knew Here's to pret - ty girls who

B.

Pno

Detailed description: This system contains measures 153 through 155. The Tenor (T.) and Bass (B.) staves have lyrics: 'we knew Here's to pret - ty girls who'. The piano accompaniment (Pno) continues with the same rhythmic pattern as the previous system. The key signature has one flat (Bb).

156

T. 8 went to our heads Here's to wit - ty girls who went to our beds Here's to

B.

Pno

Detailed description: This system contains measures 156 through 158. The Tenor (T.) and Bass (B.) staves have lyrics: 'went to our heads Here's to wit - ty girls who went to our beds Here's to'. The piano accompaniment (Pno) continues with the same rhythmic pattern as the previous systems. The key signature has one flat (Bb).

159

T. 8 them and here's to you Drink with me to days

B.

Pno

Detailed description: This system contains measures 159 through 162. The Tenor staff (T.) has a treble clef and a key signature of one flat. The lyrics are: "them and here's to you Drink with me to days". The Bass staff (B.) has a bass clef and the same key signature. The Piano accompaniment (Pno) is shown in grand staff notation with treble and bass clefs, featuring a steady eighth-note accompaniment in the left hand and chords in the right hand.

163

T. 8 gone by To the life that used to be

B.

Pno

Detailed description: This system contains measures 163 through 166. The Tenor staff (T.) has a treble clef and a key signature of one flat. The lyrics are: "gone by To the life that used to be". The Bass staff (B.) has a bass clef and the same key signature. The Piano accompaniment (Pno) is shown in grand staff notation with treble and bass clefs, continuing the eighth-note accompaniment and chordal texture from the previous system.

167

T. 8 At the shrine of friend-ship Ne-ver say die Let the wine of friend-ship

B.

Pno

Detailed description: This system contains measures 167 through 170. The Tenor staff (T.) has a treble clef and a key signature of one flat. The lyrics are: "At the shrine of friend-ship Ne-ver say die Let the wine of friend-ship". The Bass staff (B.) has a bass clef and the same key signature. The Piano accompaniment (Pno) is shown in grand staff notation with treble and bass clefs, maintaining the eighth-note accompaniment and chordal texture.

171

T. 8
ne-ver run dry Here's to you and here's to me

B.

Pno

175

rit. Moderato ♩ = 62

T. 8

B.

Pno

p

179

T. 8
p There's a grief that can't be spo- ken

B.

Pno

p

182

T. 8

B.

Pno

There's a pain goes on and on

Emp-ty chairs at emp-ty

185

T. 8

B.

Pno

tab - les

Now my friends are dead and gone

188

T. 8

B.

Pno

Here they talked of re - vol - ut - ion

Here it was they lit the

191

T. 8
flame
Here they sang a-bout to-mor-row And to-mor - row ne - ver

B.

Pno

Detailed description: This system contains measures 191 through 194. The Tenor staff (T.) has a treble clef and a key signature of one flat. It starts with a piano (p) dynamic and a fermata over the first measure. The lyrics are "flame", "Here they sang a-bout to-mor-row", "And to-mor - row", and "ne - ver". The Bass staff (B.) has a bass clef and a key signature of one flat. The Piano accompaniment (Pno) is in the bottom system, with a treble and bass clef, a key signature of one flat, and a 6/8 time signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

195

T. 8
came
they could

B. *mf* From the tab-le in the cor ner

Pno *mf*

Detailed description: This system contains measures 195 through 198. The Tenor staff (T.) has a treble clef and a key signature of one flat. It starts with a piano (p) dynamic and a fermata over the first measure. The lyrics are "came" and "they could". The Bass staff (B.) has a bass clef and a key signature of one flat. It starts with a piano (p) dynamic and a fermata over the first measure. The lyrics are "From the tab-le" and "in the cor ner". The Piano accompaniment (Pno) is in the bottom system, with a treble and bass clef, a key signature of one flat, and a 6/8 time signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A mezzo-forte (mf) dynamic marking is present in the second measure of the bass staff.

199

T. 8
see a world re - born And they rose with voi - ces

B.

Pno

Detailed description: This system contains measures 199 through 202. The Tenor staff (T.) has a treble clef and a key signature of one flat. It starts with a piano (p) dynamic and a fermata over the first measure. The lyrics are "see a world re - born", "And they rose", and "with voi - ces". The Bass staff (B.) has a bass clef and a key signature of one flat. The Piano accompaniment (Pno) is in the bottom system, with a treble and bass clef, a key signature of one flat, and a 6/8 time signature. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

202

T. *f*
ring- ing_ And I can hear them now the ve-ry words that they had

B. *f*

Pno *f*

206

T. *p*
sung Be- came their last com - mun-ion On the lone-ly bar-ri-

B. *p*

Pno *p*

210

T. *p*
cade at dawn Oh my friends, my friends for-give me

B. *p*

Pno *p*

214

T. 8
 that I live and you are gone
 There's a grief that can't be

B.

Pno

217

rit.

Slow March

T. 8
 spo-ken There's a pain goes on and on
 Do you

B.

Pno

221

T. 8
 hear the peo ple sing lost in the val-ley of the night It is the mu-sic of a peo ple who are

B.

Pno

224

T. *8* clim-bing to the light For the wret-ched of the earth there is a flamethat nev-er dies Ev-en the

B. *8*

Pno

227

T. *8* dar kest night will end and the sun will rise They will live a-gain in free-dom in the

B. *8*

Pno

230

T. *8* gar - den of the Lord They will walk be-hind the plough-share they will

B. *8*

Pno

232

T. 8
put a - way the sword The chain will be bro-ken and all men will have their re -

B. 3 3 3 3

Pno

Detailed description: This system covers measures 232 and 233. The Tenor (T.) and Bass (B.) staves feature vocal lines. The Tenor part includes lyrics: "put a - way the sword The chain will be bro-ken and all men will have their re -". Both vocal parts contain triplet markings (indicated by a '3' in a bracket) over groups of three notes. The Piano (Pno) accompaniment is shown in grand staff notation, with the right hand playing chords and the left hand playing single notes.

234

T. 8
ward Will you join in our cru-sade will you be

B. 3 3 3

Pno

Detailed description: This system covers measures 234 and 235. The Tenor (T.) and Bass (B.) staves feature vocal lines. The Tenor part includes lyrics: "ward Will you join in our cru-sade will you be". Both vocal parts contain triplet markings (indicated by a '3' in a bracket) over groups of three notes. The Piano (Pno) accompaniment is shown in grand staff notation, with the right hand playing chords and the left hand playing single notes.

236

T. 8
strong and stand with me some-where bey - ond the bar - ri-cade is there a

B. 3 3 3

Pno

Detailed description: This system covers measures 236 and 237. The Tenor (T.) and Bass (B.) staves feature vocal lines. The Tenor part includes lyrics: "strong and stand with me some-where bey - ond the bar - ri-cade is there a". Both vocal parts contain triplet markings (indicated by a '3' in a bracket) over groups of three notes. The Piano (Pno) accompaniment is shown in grand staff notation, with the right hand playing chords and the left hand playing single notes.

238

T. world you long to see Do you hear the peo - ple sing say do you

B.

Pno

240

T. hear the dis - tant drums It is the fu - ture that they bring when to-mor - row

B.

Pno

242

T. comes Will you comes Ah Ah!

B.

Pno

246 rit. *ff*

T. to - mor - row comes!

B. *ff*

Pno *ff*

The musical score consists of three staves. The top staff is for Tenor (T.), the middle for Bass (B.), and the bottom for Piano (Pno). The Tenor and Bass parts have lyrics: "to - mor - row comes!". The piano part features a series of chords and a melodic line. Dynamics include *rit.* and *ff*. The score ends with a double bar line.

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