

* WRIGHT CHORAL EDITION, N^o 529 *

MORTE CRISTE

(WHEN I SURVEY THE WONDROUS CROSS)

A Choral meditation for Male Voices (T. T. B. B.) by
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English words by
ISSAC WATTS
Welsh words by
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Music by
EMRYS JONES

Sostenuto

PIANO
(or Organ)

The piano accompaniment consists of two staves, treble and bass clef, in the key of D major. It begins with a series of chords and moving lines, marked with a piano (*p*) dynamic.

TENOR I

KEY A | s, :- ll, :t, | d, :- | - :t, | l, :f | m :r | d :- | t, :- | r :- | t, :s, | }

When I sur - vey → the won - drous cross — On which the
Pan syll-wyf ar yr hyn - od groes — Lle treng-air

TENOR II

| s, :- ll, :s, | s, :- | - :s, | l, :r | s :f | m :- | r :- | t, :- | r :t, | }

When I sur - vey → the won - drous cross — On which the
Pan syll-wyf ar yr hyn - od groes — Lle treng-air

BASS I

| m, :- | f, :f, | m, :- | - :s, | f, :l | d :l, | s, :- | - : - :s, :- | s, :s, | }

When I sur - vey → the won - drous cross — On which the
Pan syll-wyf ar yr hyn - od groes — Lle treng-air

BASS II

| d, :- | f, :r, | d, :- | - :m, | f, :r, | m, :f, | s, :- | - : - :s, :- | s, :f, | }

When I sur - vey → the won - drous cross — On which the
Pan syll-wyf ar yr hyn - od groes — Lle treng-air

The piano accompaniment concludes with a series of chords and moving lines, marked with a piano (*p*) dynamic.

{ d : - | - : r | m : s | f : m | r : - | - : - | r : - | m : f | s : - | - : s }
 Prince of Glo - ry died, My rich - est gain I
 T'wys - og pen - na'i fri, Cyf - ri - faf fel - w'n
 { d : - | - : t, | d : s | l : s | s : - | - : - | r : - | d : t, | d : f | m : s }
 Prince of Glo - ry died, My rich - est gain — I
 T'wys - og pen - na'i fri, Cyf - ri - faf fel - w'n
 { s, : - | - : s, | s, : d | - : d | t, : - | - : - | t, : - | s, : s, | d : t, | d : m }
 Prince of Glo - ry died, My rich - est gain — I
 T'wys - og pen - na'i fri, Cyf - ri - faf fel - w'n
 { m, : - | - : s, | d, : m, | f, : d, | s, : - | - : - | s, : - | d, : r, | m, : r, | d, : d, }
 Prince of Glo - ry died, My rich - est gain — I
 T'wys - og pen - na'i fri, Cyf - ri - faf fel - w'n

{ l : d' | t : l | s : - | - : - | s : - | s : l | s : - | - : d }
 count — but loss And pour con - tempt (t)on
 go - lled oes Ac at - gas fy holl
 { f : l | s : f | m : - | - : - | m : f | s : f | d : f | m : m }
 count — but loss And pour con - tempt — (t)on
 go - lled oes Ac — at - gas fy — holl
 { d : - | - : l, t, : d, r | d : - | - : - | d : t, | d : d | d : t, | d : d }
 count — but loss And pour con - tempt — (t)on
 go - lled oes Ac — at - gas fy — holl
 { f, : - | - : s, : l, t, | d : - | - : - | d, : r, | m, : f, | m, : r, | d, : l, }
 count — but loss And pour con - tempt — (t)on
 go - lled oes Ac — at - gas fy — holl

all my pride. → (d)
falch - der i

all my pride. → (d)
falch - der i

all my pride. → (cl)
falch - der i

all my pride. → (cl)
falch - der i

mf >

For - bid it, Lord, that I should
Na at - o Duw, i'm hym - ffrost

For - bid it, Lord, that I should
Na at - o Duw, i'm hym - ffrost

For - bid it, Lord, that I should
Na at - o Duw, i'm hym - ffrost

mf

most I sac-ri - fice them to His blood. → (d)
 rhod I'w ddwy-fol waed a - berth - af mwy.

most I sac-ri - fice them to His blood. → (d)
 rhod I'w ddwy-fol waed a - berth - af mwy.

most I sac-ri - fice them to His blood. → (d)
 rhod I'w ddwy-fol waed a - berth - af mwy.

SOLO *mp* Tenors 000

See from His head, His
 * Gwel - wch, o'i draed, o'i

M 000 *M*

M 000 *M*

M 000 *M*

M 000 *M*

Sostenuto Religioso

L.H. *mp*

* All the tenor section may hum this line, if desired.

{ l : f | m : r | d : - | t : - | r : - | t : s | d : - | - : r | m : s | f : m }
 hands — His feet — Sor - row and love flow min - gled
 ddwy - lo, o'i ben, — Rhêd ing a char - iad yn - o
 { l : r | s : f | m : - | r : - | t : | r : t | d : - | - : t | d : s | l : s }
 { f : l | d : l | s : - | - : - | s : - | s : s | s : - | - : s | s : d | - : d }
 { f : r | m : f | s : - | - : - | s : - | s : f | m : - | - : s | d : m | f : d }

{ r : - | - : ✓ | r : - | m : f | s : - | - : s | l : d' | t : l | s : - | - : - }
 down Did e'er such love and sor - row meet
 'nghyd A gaed er - ioed eu bath ar bren
 { s : - | - : ✓ | r : - | d : t | d : f | m : s | f : l | s : f | m : - | - : - }
 { t : - | - : ✓ | t : - | s : s | d : t | d : m | d : - | l : t : d . r | d : - | - : - }
 { s : - | - : ✓ | s : - | d : r | m : r | d : d | f : - | - : s : l : t | d : - | - : - }

Or thorns com - pose so rich a crown?
 Neu ddrain yn ddeu - nydd cor - on ddrud?

M M M M

M M

M M

pp

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines in treble clef with lyrics in English and Welsh. The bottom two staves are piano accompaniment in bass clef. Above the piano staves are performance markings: 'M' for mezzo-forte, 'f' for forte, and 'pp' for pianissimo. The music is in a key with two sharps (D major or F# minor) and a common time signature.

Detailed description: This system consists of four empty musical staves, likely representing a rehearsal or preparation section where the music is not yet written or is to be filled in.

Maestoso

cresc.

8

Detailed description: This system shows the piano accompaniment for the third system. It begins with the tempo marking 'Maestoso' and a dynamic marking 'cresc.' (crescendo). The music is in the same key and time signature as the first system. A rehearsal mark '8' is placed at the end of the system.

Maestoso

ff cresc.

Were the whole realm of na - ture mine
 Pe bydd-ai gen - nyf ddaer a nef

ff cresc.

Were the whole realm of na - ture mine
 Pe bydd-ai gen - nyf ddaer a nef

ff cresc.

Were the whole realm of na - ture mine
 Pe bydd-ai gen - nyf ddaer a nef

ff cresc.

Were the whole realm of na - ture mine
 Pe bydd-ai gen - nyf ddaer a nef

Maestoso

ff cresc.

Were the whole realm of na - ture mine
 Pe bydd-ai gen - nyf ddaer a nef

cresc.

rall.

That were a pres - ent far too small
 Di - werth pe'u rhodd - wn yn ddi - goll

rall.

That were a pres - ent far too small
 Di - werth pe'u rhodd - wn yn ddi - goll

rall.

That were a pres - ent far too small
 Di - werth pe'u rhodd - wn yn ddi - goll

rall.

That were a pres - ent far too small
 Di - werth pe'u rhodd - wn yn ddi - goll

rall.

That were a pres - ent far too small
 Di - werth pe'u rhodd - wn yn ddi - goll

10

tempo cresc.

{ r : - m : f | s : - l - : s |) : d | t : l | s : - l - : - }

Love so a - maz - ing so div - ine
Car - iad mor rhyf - edd hawl - ia ef

{ r : - m : f | s : f | m : s : f : l | s : f | m : - l - : - }

Love so a - maz - ing so div - ine
Car - iad mor rhyf - edd hawl - ia ef

{ t, : s, : t, | d : t, | d : m | d : - l, t, : d . r | d : - l - : - }

Love so a - maz - ing so div - ine
Car - iad mor rhyf - edd hawl - ia ef

{ s, : d, : r, | m, : r, | d, : d | f, : - l - s, : l, t, | d : - l - : - }

Love so a - maz - ing so div - ine
Car - iad mor rhyf - edd hawl - ia ef

De - mands my soul, my life, my all.
Fy en - aid, myw yd, 'nghyf - an oll.

{ s : - l s : t |) : - l - : d | m : - s : - | d' : - l - : - ||

De - mands my soul, my life, my all.
Fy en - aid, myw yd, 'nghyf - an oll.

{ m : f | s : f | d : f | m : m | s : - r : f | m : - l - : - ||

De - mands my soul, my life, my all.
Fy en - aid, myw yd, 'nghyf - an oll.

{ d : t, | d : d | d : t, | d : d | d : - t : - | d : - l - : - ||

De - mands my soul, my life, my all.
Fy en - aid, myw yd, 'nghyf - an oll.

{ d, : r, | m, : f, | m, : r, | d, : l, | s, : - l s : - | d, : - l - : - ||

De - mands my soul, my life, my all.
Fy en - aid, myw yd, 'nghyf - an oll.

De - mands my soul, my life, my all.
Fy en - aid, myw yd, 'nghyf - an oll.