

Onward Christian Soldiers

T. T. B. B.

Arranged by
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By
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Tempo moderato

PIANO
or
ORGAN

p

Quasi Trumpets

TENOR I ^{*} (A) *f* 3 3 3

Fol-low His ban-ner and for-ward we
** *Fahl lö Hiz bannuh-rand for-wuhr-dwee*

TENOR II *f* 3 3 3

Fol-low His ban-ner and for-ward we
** *Fahl lö Hiz bannuh-rand for-wuhr-dwee*

BARITONE *f* 3 3 3

Fol-low His ban-ner and for-ward we
** *Fahl lö Hiz bannuh-rand for-wuhr-dwee*

BASS *f* 3 3 3

Fol-low His ban-ner and for-ward we
** *Fahl lö Hiz bannuh-rand for-wuhr-dwee*

f Broad *dim. e rit.* (A) *f a tempo*

* First 4 bars of letter (A) should be sung in a slow majestic manner. Second 4 bars of letter (A) should be sung a shade slower and softer with definite swell into letter (B).

** Tone Syllables. A pamphlet explaining the use of tone syllables as a choral enunciation aid may be obtained from the publisher.

go,
go - oo, On-ward in bat-tle to con-quer the
On-wuhr-din bā - tuh! too cong-kuhr thuh

go,
go - oo, On-ward in bat-tle to con-quer the
On-wuhr-din bā - tuh! too cong-kuhr thuh

go,
go - oo, On-ward in bat-tle to con-quer the
On-wuhr-din bā - tuh! too cong-kuhr thuh

go,
go - oo, On-ward in bat-tle to con-quer the
On-wuhr-din bā - tuh! too cong-kuhr thuh

Meno mosso

foe. With the cross of Je - sus Go - ing on - be -
fo - oo. Oo-ī - thuh crah - sov Je - zus Go-oo-ing ah - n be -

foe. With the cross of Je - sus Go - ing on - be -
fo - oo. Oo-ī - thuh crah - sov Je - zus Go-oo-ing ah - n be -

foe. With the cross of Je - sus Go - ing on - be -
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foe. With the cross of Je - sus Go - ing on - be -
fo - oo. Oo-ī - thuh crah - sov Je - zus Go-oo-ing ah - n be -

(Chimes)

Meno mosso

With the cross of Je - sus Go - ing on - be -

(B) Maestoso

mf *

fore. On-ward Chris-tian sol - diers,
fo - - - oor. On-wuhrd Kris - chun sō - - ool - juhrz,

mf

fore. On-ward Chris-tian sol - diers,
fo - - - oor. On-wuhrd Kris - chun sō - - ool - juhrz,

mf

fore. On-ward Chris-tian sol - diers,
fo - - - oor. On-wuhrd Kris - chun sō - - ool - juhrz,

mf

fore. On-ward Chris-tian sol - diers,
fo - - - oor. On-wuhrd Kris - chun sō - - ool - juhrz,

(B) Maestoso

March-ing as to - war! With the cross of
Mar - ching az too - waw - - - r!

March-ing as to war! With the cross of
Mar - ching az too waw - - - r!

March-ing as to war! With the cross of
Mar - ching az too - waw - - - r!

March-ing as to war! With the cross of
Mar - ching az too waw - - - r!

* To give the melody the proper predominance, it may be necessary to add voices from other sections to the first tenor section for the first four bars of letter **(B)**.

Je - sus go-ing on be - fore.

Je - sus go-ing on be - fore.

Je - sus go-ing on be - fore. *melody*

Christ the roy - al
Krah-eest thuh raw-ee-uhl

Je - sus go-ing on be - fore. *melody*

Christ the roy - al
Krah-eest thuh raw-ee-uhl

melody

Christ the roy - al Mas-ter leads a-gainst the foe;
Krah-eest thuh raw-ee-uhl Mä-stuhr leed-zuh - genst thuh fo - - - oo;

Christ the roy - al Mas-ter leads a-gainst the foe;
Krah-eest thuh raw-ee-uhl Mä-stuhr leed-zuh - genst thuh fo - - - oo;

Mas - ter leads a-gainst the foe;
Mä - stuhr leed-zuh - genst thuh fo - - - oo;

Mas - ter leads a-gainst the foe;
Mä - stuhr leed-zuh - genst thuh fo - - - oo;

f

For - ward in - to bat - tle — See His ban - ners
 For - wuhr - din - too bǎ - tuh - - l, See Hiz ban nuhrz

f

For - ward in - to bat - tle — See His ban - ners
 For - wuhr - din - too bǎ - tuh - - l, See Hiz ban nuhrz

f

For - ward in - to bat - tle — See His ban - ners
 For - wuhr - din - too bǎ - tuh - - l, See Hiz ban nuhrz

f

For - ward in - to bat - tle — See His ban - ners
 For - wuhr - din - too bǎ - tuh - - l, See Hiz ban nuhrz

p ©

go! On - ward Chris - tian sol - diers,-
 go - - - oo!

p

go! On - ward Chris - tian sol - diers,-
 go - - - oo!

p

go! On - ward Chris - tian sol - diers,-
 go - - - oo!

p

go! On - ward Chris - tian sol - diers,-
 go - - - oo!

p ©

March - ing as to - war, With the cross of

March - ing as to - war, With the cross of

March - ing as to - war, With the cross of

March - ing as to - war, With the cross of

The piano accompaniment consists of a right-hand part with triplet eighth notes and a left-hand part with a steady bass line.

poco rit. *a tempo*

Je - sus go - ing on - be - fore.

poco rit. *a tempo*

Je - sus go - ing on - be - fore.

poco rit. *a tempo*

Je - sus go - ing on - be - fore.

poco rit. *a tempo*

Je - sus go - ing on - be - fore.

The second system features four vocal staves and a piano accompaniment. The lyrics are 'Je - sus go - ing on - be - fore.' The tempo markings *poco rit.* and *a tempo* are placed above the vocal lines. The piano accompaniment includes triplet eighth notes and a steady bass line.

(D) * *p*
 We march a-against the foe, In - to bat - tle we go With the cross of the
 We march a-against the foe, In - to bat - tle we go With the cross of the

mf
 On-ward, Chris - tian sol - diers! March - ing as to—
 On-ward, Chris - tian sol - diers! March - ing as to—

(D) *p*

Lord. His ban - ner. go - ing on be-
 Lord. His ban - ner. go - ing on be-
 war, With the cross of Je - sus
 war, With the cross of Je - sus

* While counter melody (Tenors I & II) should be subordinate to the melody (in Baritone & Bass), it should have definition and clarity.

fore, With the cross we march on to con-quer the foe; Ev-er on-ward we shall

fore, With the cross we march on to con-quer the foe; Ev-er on-ward we shall

Go-ing on be - fore Christ the roy - al

Go-ing on be - fore Christ the roy - al

mf

mf

mf

mf

go, Fol-low His ban-ner we march a-against the foe.

go, Fol-low His ban-ner we march a-against the foe.

Mas - ter leads a - gainst the foe.

Mas - ter leads a - gainst the foe.

mf *cresc.*
 Go-ing on with the cross of the Lord,
mf *cresc.*
 Go-ing on with the cross of the Lord,
f *cresc.*
 For - ward in - to bat - tle,
f *cresc.*
 For - ward in - to bat - tle,

The piano accompaniment consists of a right-hand part with a wavy, tremolo-like texture and a left-hand part with a steady eighth-note accompaniment. Dynamics include *f* and *cresc.*

rit. *melody* *a tempo* *f* **ⓔ**
 See His ban-ners go, With the cross of
rit. *a tempo* *f*
 See His ban-ners go, With the cross of
rit. *a tempo* *f*
 See His ban-ners go, With the cross of
rit. *a tempo* *f*
 See His ban-ners go, With the cross of
rit. *a tempo* *f* **ⓔ**

The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment. Dynamics include *rit.*, *a tempo*, and *f*. A circled letter 'E' is placed above the music in two locations.

* Organ or Piano should predominate for the first four bars of letter **ⓔ**.

Je - sus For - ward we go, con - qu'ring the foe;

Je - sus For - ward we go, con - qu'ring the foe;

Je - sus For - ward we go, con - qu'ring the foe;

Je - sus For - ward we go, con - qu'ring the foe;

With the cross of Je - sus Go - ing on be - rit. e dim.

With the cross of Je - sus Go - ing on be - rit. e dim.

With the cross of Je - sus Go - ing on be - rit. e dim.

With the cross of Je - sus Go - ing - on be - rit. e dim.

Meno mosso

mp

cresc.

fore.

A - men, A -

fore.

A - men, A -

fore.

A - men, A -

fore.

A - men, A -

Meno mosso

mp

cresc.

ff molto rall.

- men,

A

- men - - - n.

ff molto rall.

- men,

A

men, A - men - n.

ff molto rall.

- men,

A

men, A - men - n.

ff molto rall.

*div**

- men,

A

men - - - n.

ff molto rall.

*Optional divisi.

