

For the 2002 KMEA Middle Level Choir
Dedicated to Dr. James L. Hardy for his 29 years of service as Kansas Music Review editor
and as Director of Music Education at Wichita State University

Ose Shalom

(The One Who Makes Peace)

For TTB and Piano with Optional B \flat Clarinet and Strings*

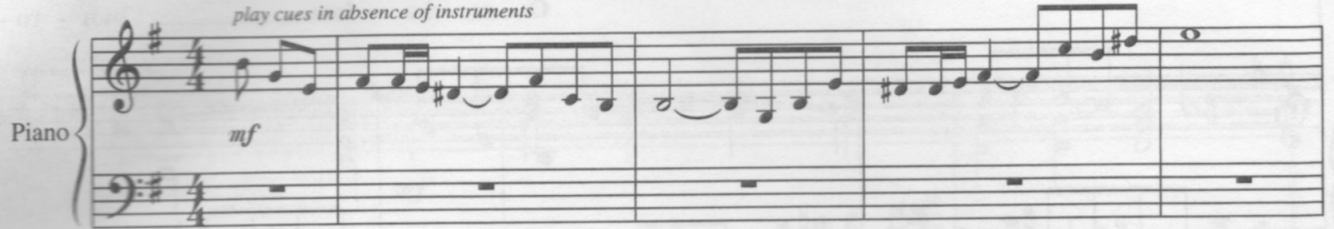
Performance Time: Approx. 2:30

Traditional Hebrew Text
Music by JOHN LEAVITT

Cantabile with freedom ($\text{♩} = \text{ca. } 63$)

play cues in absence of instruments

Piano



mf

Musical score for the piano introduction, featuring a treble and bass clef staff in 4/4 time. The melody is in G major and begins with a half note G4, followed by quarter notes A4, B4, C5, and D5. The bass line consists of whole notes G2, B1, and D2.

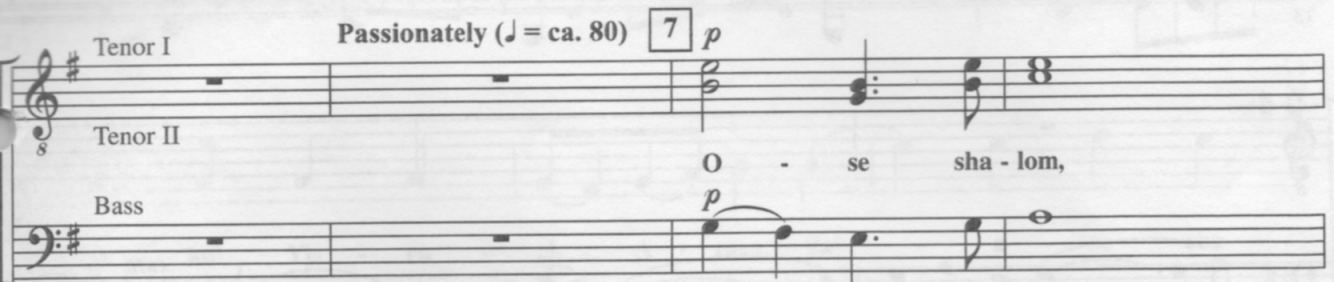
Tenor I

Tenor II

Bass

Passionately ($\text{♩} = \text{ca. } 80$) 7 *p*

O - se sha - lom,



Musical score for the vocal introduction. Tenor I and Tenor II parts are shown with rests. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics "O - se sha - lom," are written below the bass line.

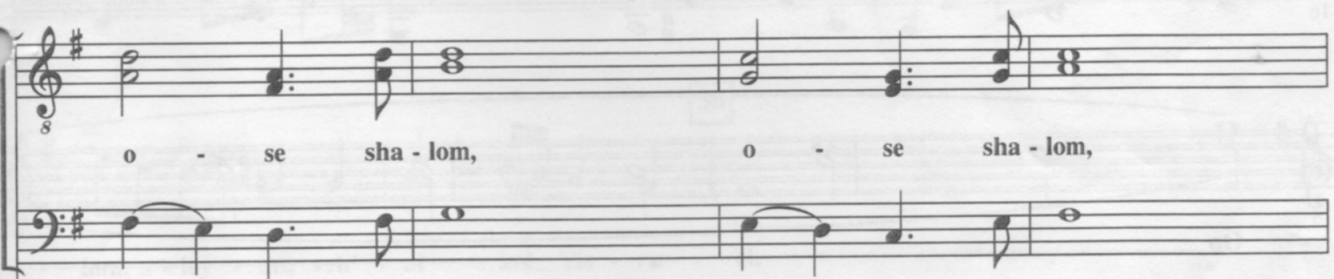
poco poco

p



Musical score for the piano accompaniment. The treble clef staff features a wavy line indicating a tremolo effect, with the instruction "poco poco" above it. The bass clef staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *p* is present.

o - se sha - lom, o - se sha - lom,



Musical score for the vocal accompaniment. The Tenor I and Tenor II parts are shown with rests. The Bass part continues with a half note G2, followed by quarter notes A2, B2, and C3. The lyrics "o - se sha - lom, o - se sha - lom," are written below the bass line.



Musical score for the piano accompaniment. The treble clef staff features a wavy line indicating a tremolo effect. The bass clef staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3.

* Available for SATB, SAB, TTB and 2-Part
Instrumental Pak includes score and parts
for B \flat Clarinet, Violin, Cello and Contrabass.
ShareTrax CD also available



8

oh. _____

7

opt. solo or basses

O - se sha - lom _____ bim - ro -

3

8

tutti

mav, _____ hu ya' - a - seh _____ sha - lom al - ley - nu, veh' - al _____

6

8

Oo _____

kol, _____ kol Yis - ra - el, _____ veh' - im - ru, _____ im - ru A -

Unis. *mf* 23

Ya' - a - se sha - lom a - ley - nu, veh' -

men.

mf

al kol Yis - ra - el, A - men. Ya' - a - se sha -

30

lom, a - ley - nu, veh' - al kol Yis - ra - el.

32

38

37

40

8

o - se sha-lom, oh. Unis. Ya' -

el, veh' - im - ru, im - ru A - men.

43

46

- a - se sha - lom a - ley - nu, veh' - al kol Yis - ra -

not marked *Yiz*

46

8

el, A - men. Ya' - a - se sha - lom, a - ley - nu, veh' - al kol Yis - ra -

dim.

dim.

49

dim.

8

54 *p*

el. O - se sha - lom, o - se sha -

53

56

lom, o - se sha - lom, oh.

rit.

rit.

62 Freely

Unis. *f*

Sha - lom. A - men!

f

61

play cues in absence of instruments

f

stretch

f

Sub

