

MORTE CRISTE

(WHEN I SURVEY THE WONDROUS CROSS)

A Choral meditation for Male Voices (T. T. B. B.) by
EMRYS JONES

English words by
ISSAC WATTS
Welsh words by
P. J. BEDDOE JONES

Music by
EMRYS JONES

Sostenuto

PIANO
(or Organ)

TENOR I

KEY A } s, :-|l, :t, | d, :-|:-:t, | l, :f | m :r | d :-|t, :-|r :-|t, :s, }

When I sur-vey the won-drous cross — On which the
Pan syll-wyf ar yr hyn - od groes — Lle treng-ai'r

TENOR II

} s, :-|l, :s, | s, :-|:-:s, | l, :r | s :f | m :-|r :-|t, :-|r :t, }

When I sur-vey the won-drous cross — On which the
Pan syll-wyf ar yr hyn - od groes — Lle treng-ai'r

BASS I

} m, :-|f, :f, | m, :-|:-:s, | f, :l | d :l, | s, :-|:-:s, :-|s, :s, }

When I sur-vey the won-drous cross On which the
Pan syll-wyf ar yr hyn - od groes Lle treng-ai'r

BASS II

} d, :-|f, :r, | d, :-|:-:m, | f, :r, | m, :f, | s, :-|:-:s, :-|s, :f, }

When I sur-vey the won-drous cross On which the
Pan syll-wyf ar yr hyn - od groes Lle treng-ai'r

Prince of Glo - ry died, My rich-est gain I
 T'wys - og pen - na'i fri, Cyf - ri - faf f'el - w'n

Prince of Glo - ry died, My rich-est gain I
 T'wys - og pen - na'i fri, Cyf - ri - faf f'el - w'n

Prince of Glo - ry died, My rich-est gain I
 T'wys - og pen - na'i fri, Cyf - ri - faf f'el - w'n

count — but loss And — pour con - tempt — on
 go - lled oes Ac — at - gas fy — holl

count — but loss And — pour con - tempt — on
 go - lled oes Ac — at - gas fy — holl

count — but loss And — pour con - tempt — on
 go - lled oes Ac — at - gas fy — holl

all my pride.
falch - der i

all my pride.
falch - der i

all my pride.
falch - der i

all my pride.
falch - der i

This system contains four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass voice. The piano accompaniment is in the right and left hands. The lyrics are 'all my pride. falch - der i' repeated four times across the staves. There are dynamic markings like *mf* and *f* and some slurs in the piano part.

For - bid it, Lord, that I should
Na at - o Duw, i'm hym - ffrost

For - bid it, Lord, that I should
Na at - o Duw, i'm hym - ffrost

For - bid it, Lord, that I should
Na at - o Duw, i'm hym - ffrost

This system contains four vocal staves and a piano accompaniment. The lyrics are 'For - bid it, Lord, that I should Na at - o Duw, i'm hym - ffrost' repeated three times across the staves. The piano accompaniment includes dynamic markings like *mf* and *f*. There are also some slurs and accents in the piano part.

rall.

{ m :- r :- | :t, r :s | s :- | - :s | s :d't l | :s }

boast Save in the death of Christ my
 fod Mewn dim ond yn Ei far - wol

{ d :m | s :- | :t, l, :r | d :- | - :t, | d :- | - :d }

boast Save in the death of Christ my
 fod Mewn dim ond yn Ei far - wol

{ d :- | - l, :- | r :- | - l, :s, | d :- | - :r | m :s | f :m }

boast Save in the death of Christ my
 fod Mewn dim ond yn Ei far - wol

{ s, :- | - :- | :s, | s, :f, | m, :- | - :s, | d :m, | f, :d, }

{ s :- | - :- | r :- | - m :f | s :- | - :s | l :d' l | :l }

God all the vain things that charm me
 glwy Pob peth a'm swyn - a is - y

{ t, :- | - :- | r :- | - l, d :t, | d :f | m :s | f :l | s :f }

God all the vain things that charm me
 glwy Pob peth a'm swyn - a is - y

{ r :- | - :- | :t, | s, :s, | d :t, | d :m | d :- | - l, t, d, r }

God all the vain things that charm me
 glwy Pob peth a'm swyn - a is - y

{ s, :- | - :- | :s, | l, d, :r, | m, :r, | l, d, :d, | f, :- | - s, :l, t, }

God all the vain things that charm me
 glwy Pob peth a'm swyn - a is - y

most I sac-ri - fice them to His blood.
 rhod I'w ddwy-fol waed a - berth - af mwy.

most I sac-ri - fice them to His blood.
 rhod I'w ddwy-fol waed a - berth - af mwy.

most I sac-ri - fice them to His blood.
 rhod I'w ddwy-fol waed a - berth - af mwy.

SOLO *mp*

See from His head, His
 * Gwel - wch, o'i draed, o'i

M M M M

M M M M

M M M M

Sostenuto Religioso

L.H. *mp*

* All the tenor section may hum this line, if desired.

{ l : f | m : r | d : - | t : - | r : - | t : s | d : - | - : r | m : s | f : m }
 hands His feet Sor - row and love flow min - gled
 ddwy - lo, o'i ben, Rhed ing a char - iad yn - o
 { l : r | s : f | m : - | r : - | t : r : t | d : - | - : t | d : s | l : s }

{ f : l | d : l | s : - | - : - | s : - | s : s | s : - | - : s | s : d | - : d }

{ f : r | m : f | s : - | - : - | s : - | s : f | m : - | - : s | d : m | f : d }

{ r : - | - : - | r : - | m : f | s : - | - : s | l : d' | t : l | s : - | - : - }
 down Did e'er such love and sor - row meet
 'nghyd A gaed er - ioed eu bath - ar bren
 { s : - | - : - | r : - | d : t | d : f | m : s | f : l | s : f | m : - | - : - }

{ t : - | - : - | t : - | s : s | d : t | d : m | d : - | l . t . d . r | d : - | - : - }

{ s : - | - : - | s : - | d : r | m : r | d : d | f : - | - : s : l . t | d : - | - : - }

Or thorns com - pose so rich a crown?
 Neu ddrain yn ddeu - nydd cor - on ddrud?

M M M M

d : t, | d : d | d : t, | d : d | d : - | t, : - | s, : - | - : - | : | : }

M M M M

d, : r, | m, : f, | m, : r, | d, : l, | s, : - | s, : - | d, : - | - : - | : | : }

pp

Maestoso

f

cresc.

8

Maestoso

{ | : | : | s : - l | : t | d : - | - : t | l : f | m : r | d : - | t : - }
ff cresc.
 Were the whole realm of na - ture mine —
 Pe bydd - ai gen - nyf ddaer a nef —
 { | : | : | s : - l | : t | d : - | - : t | l : f | m : r | d : - | t : - }
ff cresc.
 Were the whole realm of na - ture mine —
 Pe bydd - ai gen - nyf ddaer a nef —
 { | : | : | s : - l | : t | d : - | - : t | l : f | m : r | d : - | t : - }
ff cresc.
 Were the whole realm of na - ture mine —
 Pe bydd - ai gen - nyf ddaer a nef —
 { | : | : | s : - l | : t | d : - | - : t | l : f | m : r | d : - | t : - }
ff cresc.

Maestoso
 > > > >
ff cresc.
 Were the whole realm of na - ture mine —
 Pe bydd - ai gen - nyf ddaer a nef —

cresc. { r : - | t : s | d : - | - : r | m : s | f : m | r : - | - : - } *rall.*
 That were a pres - ent far — too small
 Di - werth pe'u rhodd - wn yn — ddi - goll
 { r : - | t : s | d : - | - : r | m : s | f : m | r : - | - : - }
 That were a pres - ent far — too small
 Di - werth pe'u rhodd - wn yn — ddi - goll
 { r : - | t : s | d : - | - : r | m : s | f : m | r : - | - : - }
 That were a pres - ent far — too small
 Di - werth pe'u rhodd - wn yn — ddi - goll
 { r : - | t : s | d : - | - : r | m : s | f : m | r : - | - : - }

rall.
 That were a pres - ent far — too small
 Di - werth pe'u rhodd - wn yn — ddi - goll
 { r : - | t : s | d : - | - : r | m : s | f : m | r : - | - : - }

tempo cresc.

{ r :- | m :f | s :- | - :s | l d | t :l | s :- | - :- }
Love so a - maz - ing so div - ine
Car - iad mor rhyf - edd hawl - ia ef

Musical notation for the first system, including vocal lines and piano accompaniment.

{ r :- | m :f | s :f | m :s | f :l | s :f | m :- | - :- }
Love so a - maz - ing so div - ine
Car - iad mor rhyf - edd hawl - ia ef

Musical notation for the second system, including vocal lines and piano accompaniment.

{ t, :- | s, :t | d :t, | d :m | d :- | l, t, :d .r | d :- | - :- }
Love so a - maz - ing so div - ine
Car - iad mor rhyf - edd hawl - ia ef

Musical notation for the third system, including vocal lines and piano accompaniment.

{ s, :- | d, :r, | m, :r, | d, :d, | f, :- | - :s, :l, t, | d :- | - :- }
Love so a - maz - ing so div - ine
Car - iad mor rhyf - edd hawl - ia ef

Musical notation for the fourth system, including vocal lines and piano accompaniment.

Musical notation for the fifth system, including piano accompaniment.

{ *cresc.* | s :- | s :l | s :- | - :d | m :- | s :- | d' :- | - :- }
rall. *ff*

Musical notation for the sixth system, including vocal lines and piano accompaniment.

De - mands my soul, my life, my all.
Fy en - aid, myw yd, 'nghyf - an oll.

Musical notation for the seventh system, including vocal lines and piano accompaniment.

De - mands my soul, my life, my all.
Fy en - aid, myw yd, 'nghyf - an oll.

Musical notation for the eighth system, including vocal lines and piano accompaniment.

De - mands my soul, my life, my all.
Fy en - aid, myw yd, 'nghyf - an oll.

Musical notation for the ninth system, including vocal lines and piano accompaniment.

{ d, :r, | m, :f, | m, :r, | d, :l, | s, :- | s :- | d, :- | - :- }
De - mands my soul, my life, my all.
Fy en - aid, myw yd, 'nghyf - an oll.

Musical notation for the tenth system, including vocal lines and piano accompaniment.

De - mands my soul, my life, my all.
Fy en - aid, myw yd, 'nghyf - an oll.
rall.

Musical notation for the eleventh system, including piano accompaniment.