

Only for Rehearsal: Canoldir Male Choir

Commissioned by the Texas Choral Directors Association
in commemoration of their 40th anniversary celebration.

The Awakening

for T.T.B.B. voices and piano

Words and Music by
JOSEPH M. MARTIN (BMI)

Andante sostenuto

Piano

ppp

con rubato e delicato

con pedal

The piano introduction is written in 4/4 time with a key signature of three flats. The right hand starts with a series of chords and a melodic line that begins with a dotted quarter note followed by eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante sostenuto' and the dynamics are 'ppp'. The instruction 'con rubato e delicato' is placed above the right hand's entry, and 'con pedal' is below the left hand's accompaniment.

⑥

Tenor I *poco rit. unis. ppp*

Tenor II

Bass I *unis. ppp*

Bass II

I dreamed a

a tempo

poco rit.

a tempo

This section contains the vocal entries for Tenor I, Tenor II, Bass I, and Bass II. The lyrics are 'I dreamed a'. The vocal parts enter with a dotted quarter note followed by eighth notes. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Handwritten annotations include a circled '7' above the Tenor II staff, a circled '9' above the piano right hand staff, and a circled 'eb' above the piano right hand staff. The tempo markings are 'poco rit.' and 'a tempo'. The piano part includes a fermata over the final notes of the first phrase.

⑩ *M* *poco rit.* *a tempo*

dream, _____ I dreamed a

a tempo
poco rit.

⑭ *rit.* *p* *molto espressivo* *unis.* *in 1 bent*

dream, *p* I dreamed a dream, a si-lent dream of a

rit. *molto espressivo*

⑮ *rit.* *mp*

land not far a - way. Where

poco stringendo *rit.*

22 Slower *poco a poco dim.*

no bird sang, and tear-drops fell like rain. _____

pp *not rushed* ⁵ *detached* *li - Crowe*

Slower no stee-ples rang

mp *dim.* *pp*

25

rit. *mf*

delicato

ppp *poco accel.* *rit.*

28

flowing steadily

dreamed a dream, _____ a si - lent dream. _____

mf

I dreamed a dream, _____

flowing steadily

mf

31

I dreamed a dream of a land so
a si - lent dream.

34

rit.

wah

dim. poco a poco

sospirando

filled with pride that ev - 'ry song,

both

sospirando

rit.

dim. poco a poco

37

morendo

rit.

3

with - ered

PPPP

weak and strong,

with - ered and

died.

morendo

rit.

pppp

Soft

not held
no 1/2
so

40

Slowly *p*

p

I dreamed a dream,

Slowly

poco accel.

p

46

a tempo

rall.

a tempo

rall.

molto cresc.

50

allargando

ff

molto appassionato

ff No al - le - lu - ia, not one ho -

allargando

molto appassionato

53

unis.

mf

san - na,

mf no song of love,

mf

56

mp

no lul - la - by.

mp

mp

59

rit.

slow

tenderly with freedom

p

world

And no choir sang to change the world.

p

I dreamed a dream,

rit.

p

beatly water

- delg

62

No pip-ers played; no danc-ers twirled. I dreamed a dream,

I dreamed a dream,

smorzando

65

a si - lent dream;

a si - lent dream. —

rall.

open a

slow

rall.

quiet

69

Si-lent.

Si-lent.

whispered ppp

delg

rit.

pppp

pp

rit.

73

Tenor I

Tenor II

Bass I

Bass II

mp

B+B

A-wake! A-wake!

*with great energy
gradually building*

sfz

77

mf

mp

B+B

mf

BTB

A - wake! A -

A - wake! A - wake!

A - wake! A - wake!

79

2/2

3/2

wake! A - wake! A - wake! A - wake! A -

A - wake! A - wake! A - wake! A - wake!

A - wake! A -

f

81

4/2

wake! A - wake! A - wake! A - wake! A -

A - wake! A - wake! A - wake! A - wake!

wake! A - wake! A - wake! A - wake! A -

ff

So - li

83

aperto

De o Glo ri *f* -
 wake! A - wake! A - wake! A - wake! A -
 A - wake! A - wake! A - wake! A - wake!
 wake! A - wake! A - wake! A - wake! A -

85

'wake'

a. ~~wake!~~ A - wake! A - wake!
 wake! A - wake! A - wake!
 A - wake! A - wake!
 wake! A - wake! A - wake!

88

T. I, T. II

f with great rejoicing

B. I, B. II

A - wake, a - wake, my soul, and

91

sing!

The time for praise has

unis.

93

come.

The si - lence of the night has

95

passed; a new day has be -

97

gun. Let mu - sic nev - er die in me! For -

100

ev - er let my spir - it sing! Wher -

mf

102

poco a poco crescendo

ev - er emp - ti - ness is found, let

poco a poco crescendo

mf

104

there be joy and glo - rious

106

*rall.**f**a tempo*

sound. _____ Let mu - sic nev - er

a tempo

rall. *f*

108

die in me! For - ev - er let my spir - it sing! Let -

mf

mf

111

poco a poco crescendo + *accelerando?*

all our voic - es join as one to

poco a poco crescendo

mf

113

praise the Giv - er of the

115

song. *f* A - wake! A - wake!

118

Let mu - sic live! Let mu - sic

121

live! *allargando* *ff* Let mu - sic live! *unis. ff* *allargando*