

As Recorded by "THE RIGHTEOUS BROTHERS" and featured in the movie, "GHOST"

Unchained Melody

For TBB* and Piano with Optional Instrumental Accompaniment

Arranged by
MARK A. BRYMER

Words by HY ZARET
Music by ALEX NORTH

Performance Time: Approx. 3:25

Director: This song has proved to be timeless, topping the charts in 1955, 1965 and 1990. Take a lyrical approach by singing in long phrases with subtle crescendos and decrescendos. Make it a moment to remember!

M.A.B.

Slowly, with a $\frac{12}{8}$ feel ($\text{♩} = 69-72$) ($\text{♪} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

3

Musical score for the first system of "Unchained Melody". It features three staves: Tenor, Baritone Bass, and Piano. The Tenor staff is empty. The Baritone Bass staff has a whole note G4 with a *un. mf* dynamic. The Piano staff has a melody of eighth notes with triplets, starting on G4 and moving up to D5. Chords G, G6, G, and G6 are indicated above the piano staff. The dynamic is *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

Oh, my
G D/F#

sim.

Musical score for the second system of "Unchained Melody". It features three staves: Tenor, Baritone Bass, and Piano. The Tenor staff is empty. The Baritone Bass staff has a melody of eighth notes with lyrics: "love, my dar - ling, I've hun - gered for your". The Piano staff has a melody of eighth notes with lyrics: "love, my dar - ling, I've hun - gered for your". Chords Em, D, Cmaj7, and D are indicated above the piano staff. The dynamic is *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

* Available for SATB, SAB, SSA and TBB
Instrumental Pak includes Score and Parts for
Synthesizer, Guitar, Bass and Drums

p

for your touch a long, lone - ly time.

touch

G D/F# Em D

11

Time goes by so

Oh, time goes slow - ly by

D7 G Bm/F# Em Em/D

slow - ly and time can do so much. Are _____

unis.

Cmaj7 D D7 G Bm/F#

you still mine? _____

you, are you still mine? _____ I

Em Em/D Bm/D D7

(8vb)

19

need your love, need your

need your love, _____ I need your love, _____

G Bm/F# Em 7

(8vb)

love, God speed, speed your love to

speed your love _____ unis.

God speed your love

Bm/D C6 D7 D 13

(8vb)

me. Lone-ly riv-ers flow to the

me. Lone-ly riv-ers flow to the

G G7 C D L.H.

sea, to the sea, to the o-pen arms of the sea.

sea, to the sea, to the o-pen arms of the sea.

C Bb C D G L.H.

31 Lone-ly riv-ers sigh, "Wait for me, wait for me!"

31 Lone-ly riv-ers sigh, "Wait for me, wait for me!"

C D C Bb L.H.

2
2
3

I'll be com - ing home, ——— wait for me!

C D G Eb7

L.H.

3

35

f

Oh, my love, my dar - ling, I've

f

unis.

Ab Eb/G Fm Eb6 Dbmaj7

f

8vb . . .

hun - gered for your touch oh a long, lone - ly

Eb Eb7 Ab Eb/G Fm Bbm7/F

43

time. _____ Time goes _____

unis. *v.*

Ab/Eb Eb Eb7 Ab Cm/G

by so slow - ly and time can do so

Fm Fm/Eb Dbmaj7 Eb Eb7

8vb- 8vb- 8vb-

much. Are _____ you still mine? _____

Are _____ you, are you still mine? _____

Ab Cm/G Fm Fm/Eb Cm/Eb

8vb- 8vb- 8vb-

I need your love, I

need your love,

Eb7 Ab Eb6/G

8vb

need your love, God speed your love to

need your love,

Fm7 Abmaj7/Eb Db6 Eb7 Eb13

8vb 8vb 8vb 8vb

me, to me!

ff rall.

Ab Fm7 Dbmaj7 Eb7 Ab

ff 8vb rall.

UNCHAINED MELODY - TBB

