

The 2003 Pop Hit
You Raise Me Up

For TBB* and Piano

Performance Time: Approx. 4:45

Arranged by
ROGER EMERSON

Words and Music by
**BRENDAN GRAHAM
 and ROLF LOVLAND**

Dramatic Ballad (♩ = 60)

Piano

N.C. D D/F# G Asus

mp Pedal freely with a rubato feel

5 G/B D/A G² D/F# G(add9)/B D/A A⁷sus

11

Tenor

Baritone

Bass

mp - mf
 Unis.

When I am down — and oh, my soul's so
 There is no life, — no life with - out its

9 D⁵ D Dsus

*Available for SATB, SAB, SSA, TBB and 2-Part
 ShowTrax CD also available



mp - mf

When trou-bles come and my heart - bur - dened be. Then I am
Each rest-less heart beats so im - per - fect - ly. But when you

wear - y. When trou-bles come and my heart - bur - dened be. Then I am
hun - ger. Each rest-less heart beats so im - per - fect - ly. But when you

D⁵ D/F# G² A

12

still — and wait here in the si - lence un - til you come and sit a - while - with
come — and I am filled with won - der, some - times I think I glimpse e - ter - ni -

still — and wait here in the si - lence un - til you come and sit a - while - with
come — and I am filled with won - der, some - times I think I glimpse e - ter - ni -

G(add9) D/F# G D/A A7/D

15

19 *mf - ff*

me. } You raise me up so I can stand on moun - tains. You raise me
ty. } *mf - ff* Unis.

me. } You raise me up so I can stand on moun - tains. You raise me
ty. } *mf - ff*

D(add9) Bm G(add9) D/F# A/C#

18

A little less

up to walk on storm - y seas. I am strong — when I am on — your —

Unis.

up to walk on storm - y seas. — Strong when I am on — your —

Bm G(add9) D/F# A D G(add9)/B

21

shoul - ders. — You raise me up to more than I — can be.

shoul - ders. — You raise me up to more than I — can be.

D/A D/F# G(add9) D/A A7sus D

24

be. You raise me up so I can stand on

be. You raise me up so I can stand on

Unis.

D G/D C(add9)/D D N.C. Cm A♭(add9)

27

29 *ff*

moun - tains. You raise me up to walk on storm - y seas. I am
Unis.

moun - tains. You raise me up to walk on storm - y seas. —

E♭(add9)/G B♭/D Cm A♭(add9) E♭(add9)/G B♭

30

A little less
strong — when I am on — your - shoul - ders. — You raise me up to more than I — can

Strong when I am on — your - shoul - ders. — You raise me up to more than I — can

E♭ A♭(add9)/C E♭/B♭ E♭/G A♭(add9) E♭/B♭ B♭7sus

33

be. *semitone* You raise me up so I can stand on moun - tains. You raise me
Unis.

be. You raise me up so I can stand on moun - tains. You raise me

E♭ G7/B Cm A♭(add9) E♭(add9)/G B♭/D

36

up to walk on storm - y seas. I am strong — when I am on — your —
 Unis.

up to walk on storm - y seas. — Strong when I am on — your —

Cm A \flat (add9) E \flat (add9)/G B \flat E \flat A \flat (add9)/C

39

shoul - ders. — You raise me up to more than I — can be. *rit.*

shoul - ders. — You raise me up to more than I — can be. *mp rit.*

shoul - ders. — You raise me up to more than I — can be. You raise me

E \flat /B \flat E \flat /G A \flat (add9) E \flat /B \flat B \flat 7sus Cm Csus/B \flat A \flat N.C.

42

mp

to more than I — can be. —

up to more than I — can be. —

up to more than I — can be. —

E \flat /B \flat B \flat 7sus B \flat 7 A \flat /E \flat A \flat 6/E \flat E \flat